lolanthe, a most talented and popular fairy has been banished from fairyland because she dared to marry a mortal. Her son, who is half a fairy, has fallen in love with the Lord Chancellor's ward, Phyllis and their proposed marriage leads to a huge conflict between the fairies led by the indomitable Fairy Queen and the House of Peers. How the impasse is resolved is a tribute to Gilbert's legal training.

Gilbert's witty political satire is as relevant today as it was in Victorian times with lines that resonate with current meaning. Gilbert had taken pot shots at the aristocracy before, but in this 'fairy opera,' the House of Lords is lampooned as a bastion of the ineffective, privileged and dim-witted. The political party system and other institutions also come in for a dose of satire. Sullivan's music is delightful with wonderful solo melodies and stirring chorus work which involves the whole company in rich choral singing.

The Hull Savoyards featuring the Kingston Savoy Orchestra are to produce "lolanthe" or the Peer and the Peri as follows;

\*The Middleton Hall, Cottingham Road, Hull on 13th and 14th June 2013 at 7.30 pm with a matinee on Saturday 15th June 2013 at 2.30 pm

\*The Floral Hall, Hornsea on Saturday 22nd June 2013 at 7.30 p.m.

Tickets are available as follows;

- Middleton Hall £9.00 available at the door or contact 01482 876918. A family ticket for two adults and up to three children available at £23.00
- Floral Hall, Hornsea £8.00 adult £7.50 concessions available at the door or from The Vernon Gallery 136-138 Newbegin, Hornsea Tel 01964 532985 A family ticket for two adults and up to three children available at £18.00

Join Hull Savoyards with the Savoy Orchestra for Iolanthe and enjoy an evening of Gilbert's wit and Sullivan's wonderful music