Patience, or Bunthorne's Bride, is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. First performed at the Opera Comique, London, on April 23, 1881, it moved to the 1,292-seat Savoy Theatre on October 10, 1881, where it was the first theatrical production in the world to be lit entirely by electric light. Henceforth, the G\&S comic operas would be known as the Savoy Operas, and both fans and performers of G\&S would come to be known as "Savoyards."

Patience was the sixth operatic collaboration of fourteen between Gilbert and Sullivan. It ran for a total of 578 performances, which was seven more than the authors' earlier work, H.M.S. Pinafore, and the second longest run of any work of musical theatre up to that time, after the operetta Les Cloches de.

Patience (or, Bunthornes Bride)

## Dramatis Personae

Colonel Calverley
Major Murgatroyd
Lieut, The Duke of Dunstable $]$

Reginald Bunthorne
Archibald Grosvenor

Mr Bunthorne's Solicitor

The Lady Jane
The Lady Ella
The Lady Angela
The Lady Saphir

Patience
Louisa Mould

Rapturous
Maidens
Patricia Robins

Elaine Foster
Elaine Moore
Nina Lloyd-Hirst
Officers of
Dragoon
Guards

A fleshy poet
An Idylic Poet
Philip King
Gerald Hartley

A Dairy Maid
Jane Foster or

## Ladies of the Chorus

Joafmma Bráffithard Laurine Kay

Wellndyefextbicks Louisa Mould
JoyldelCeoblodkinson Anna McPhee Sonia We

## Gentlemen of the Chorus

Ewen Lewis

